



The Prosopography of the Visigothic Period in Gaul and Iberia

by

Networks and Neighbours

Call for Participation

Abstract

Every student and scholar of the Visigoths over the past half-century has been aware of and used Luis A. Garcia Moreno's *Prosopografía del Reino Visigodo de Toledo*. Published originally by the Universidad de Salamanca in 1974, Garcia Moreno's *Prosopografía* has been for generations a foundational resource for researchers in Visigothic studies, and it is still so today. The way scholars approach texts, engage resources, share research, teach the early middle ages, and communicate with one another and with students has, however, changed in significant ways since the early 1970s. Complementing those developments has been, of course, about a half-century of new research, which includes alternative approaches to understanding the boundaries of "Visigothic" as a term of identity, of geography, of interpretive category, etc. That is why, although Garcia Moreno's *Prosopografía* is still a critical resource in Visigothic Studies, we feel that it is time to produce a new version of that iconic text. Additionally, our new *Prosopography of the Visigothic Period* will complement other N&N publications and series, including the Visigothic Symposia, the critical edition of the *Liber Iudiciorum*, and Alberto Ferreiro's *Late Antique-Visigothic Gallia and Hispania: A Bibliography, 2016-2018*.

The Prosopography of the Visigothic Period in Gaul and Iberia is imagined as a sort of "living" publication, similar to Alberto Ferreiro's *Bibliography*. The *Prosopography* expands Garcia Moreno's *Prosopografía*, but is its own unique publication, one that is open-access, in digital format, in English, and with a revised critical apparatus. It is to be found on the publication pages of the N&N website at: www.networksandneighbours.org.

By this "Call for Participation" we are encouraging our colleagues, (post)graduate students of the Early Middle Ages, and other pertinent potential readers of a Visigothic prosopography to send appropriate suggestions for the *Prosopography* to the N&N editors at: networksandneighbours@gmail.com. Additionally, should any (post)graduate students or junior faculty be interested in volunteering time for data entry, editing or other related duties to assist in this time-consuming project, we would be delighted to hear from you.